

ALLFORD
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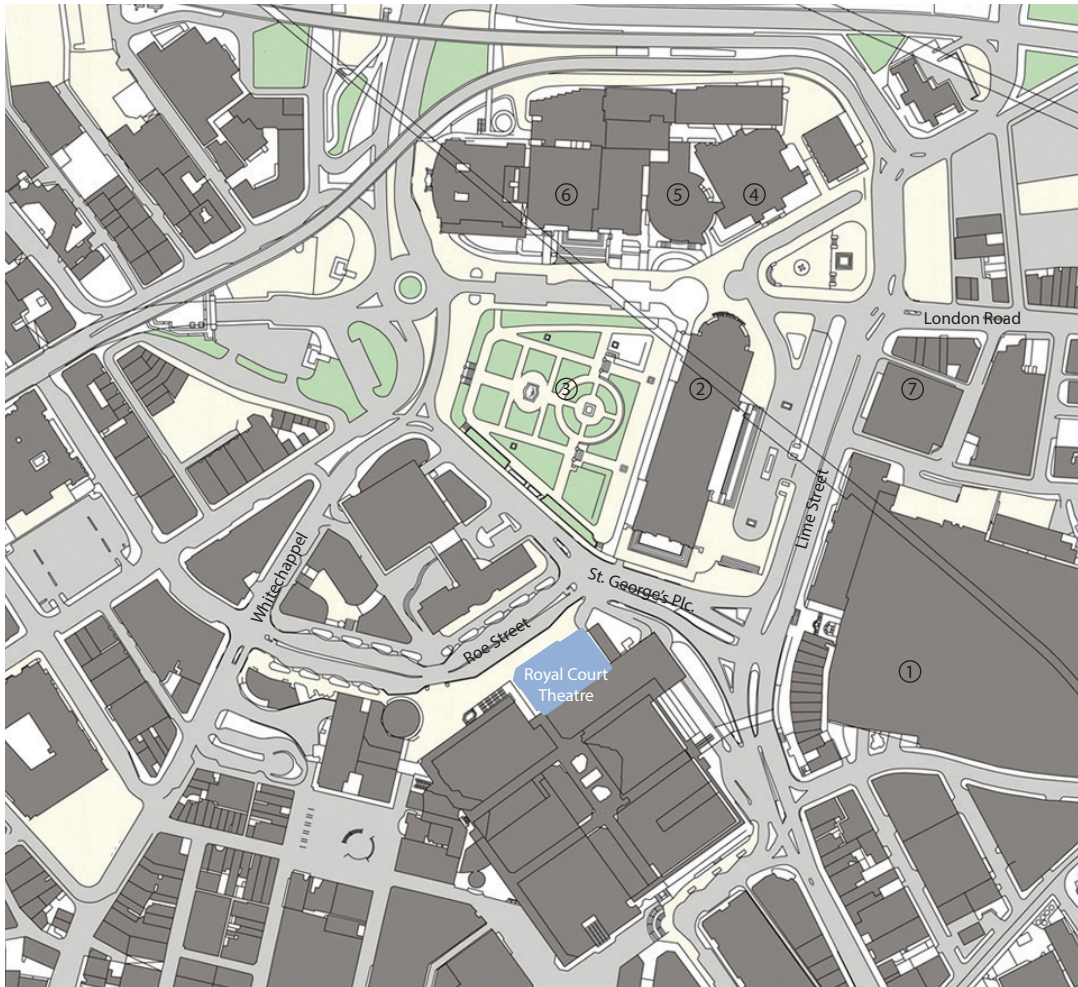


LIVERPOOL'S
ROYAL COURT



Liverpool's Royal Court

Location plan



Key

- 1 Limestreet Station
- 2 St. George's Hall
- 3 St. John's Garden
- 4 Central Library
- 5 Walker Art Gallery
- 6 World Museum
- 7 Empire Theatre

Building history



1825 Cooke's Amphitheatre of Arts
1881 renamed Royal Court Theatre



1933 theatre burnt down
1937 theatre re-built in form that exists



2008 - Existing building before works

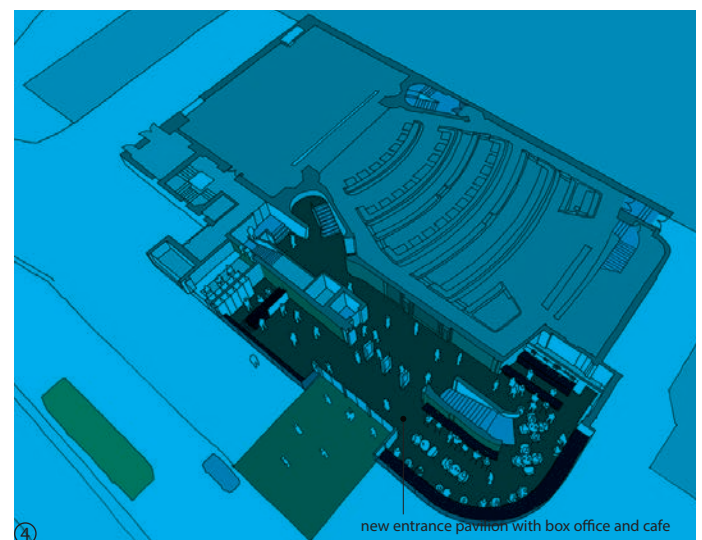
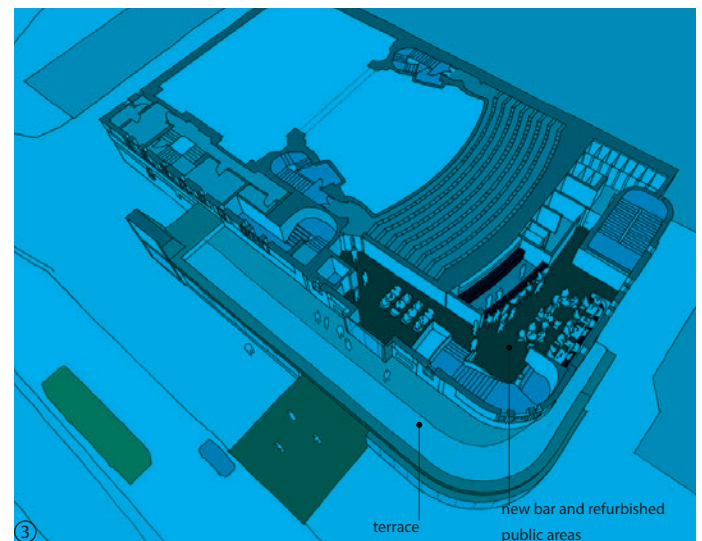
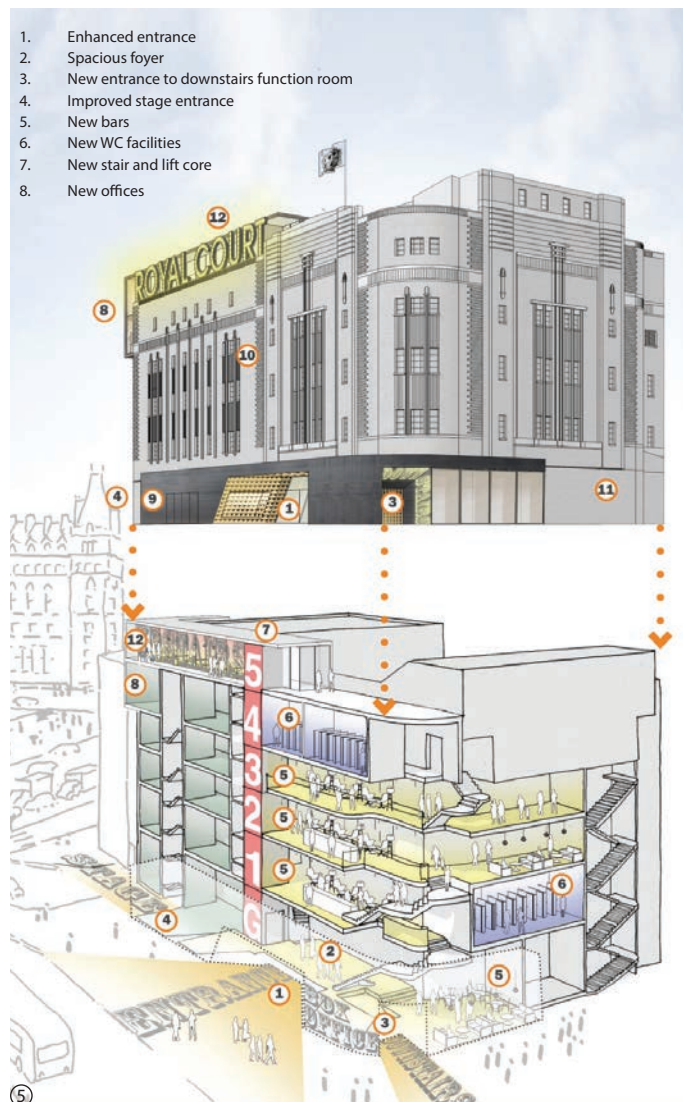
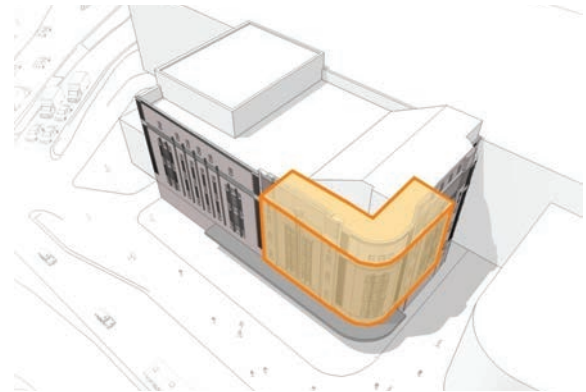
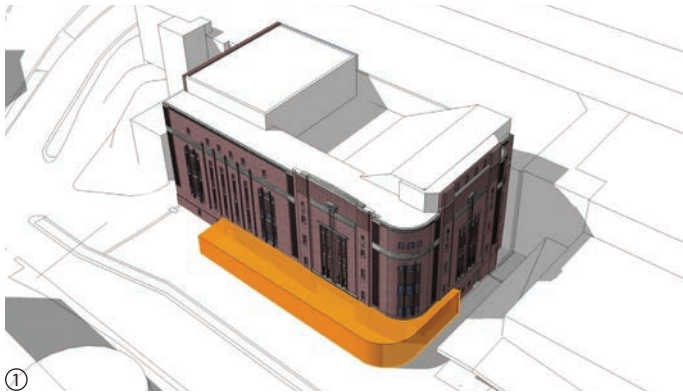
Liverpool's Royal Court

Key ideas

The sketches and digrams show the concept for the foyer, auditorium, common areas. The works to the building, both new build and refurbishment, have been carried out in 2 phases due to the availability of funding. The works were programmed to allow the theatre to remain operational.

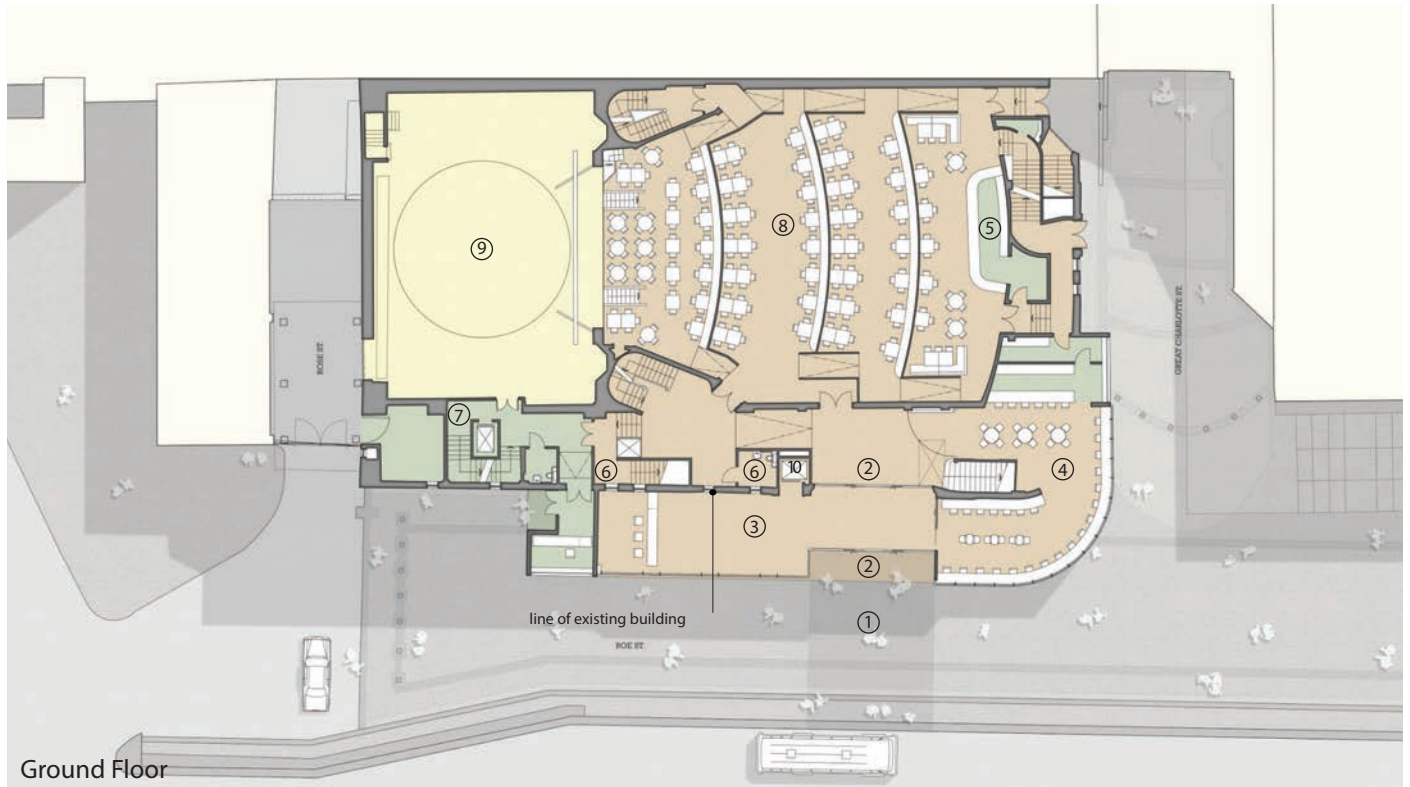
Key

1. Create a new build entrance foyer
2. Refurbishment of the public areas
3. First floor showing the new bar area and terrace
4. Ground floor showing the new reception, box office and cafe
5. Cut away diagram showing the refurbished public areas, this shows the overall concept of which the first two phases have been implemented

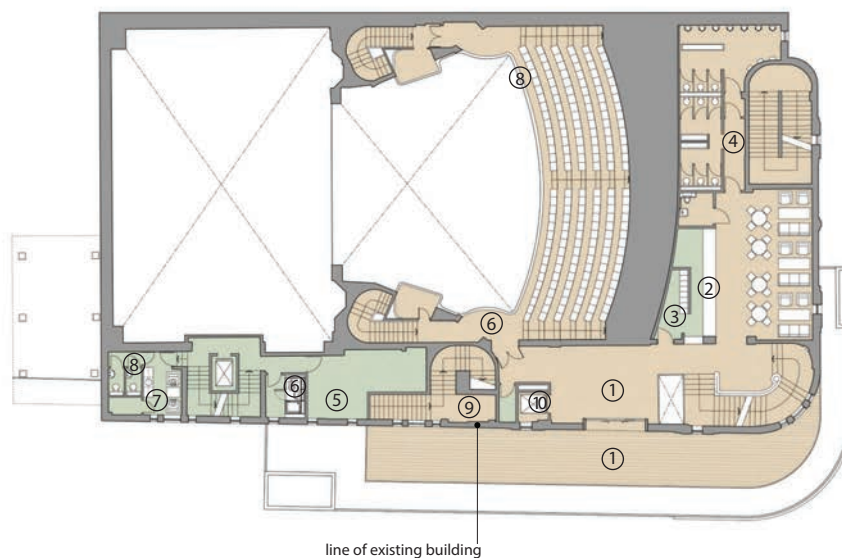


Liverpool's Royal Court

Floor plans



- | | |
|-----------------------------|-----------------------------------|
| 1 Public realm improvements | 6 New front of house |
| 2 Lobby/Foyer | 7 New back of house |
| 3 Box office | 8 Refurbishment of stalls seating |
| 4 Cafe | 9 Stage |
| 5 Bar | |



- | | |
|-------------------------|-----------------------|
| 1 Lobby/Foyer | 7 Staff Room |
| 2 Bar | 8 Staff WCs |
| 3 Drink / Snack Storage | 9 Adapted Stairs |
| 4 New public WCs | 10 New Lift and Shaft |
| 5 Green Room | |
| 6 Dressing Room | |

Liverpool's Royal Court

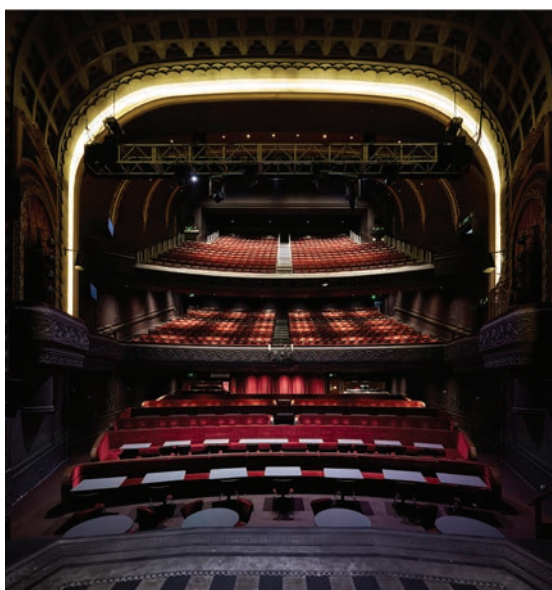
Long Section through auditorium



- 1 Refurbished auditorium
- 2 New stall seating and tables
- 3 New bar
- 4 Refurbished seating to circle balcony
- 5 Stage
- 6 Refurbished common areas including bar

The existing auditorium had been repainted in cream, turquoise and purple. The approach to the refurbishment used a dark, warm grey as the base colour with some of the existing moulded detailing highlighted in gold and a rich red for the upholstery to the new seating.

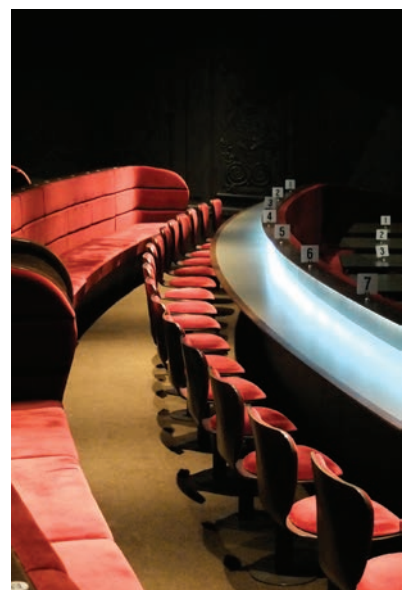
Long section through auditorium



Refurbished auditorium(1)



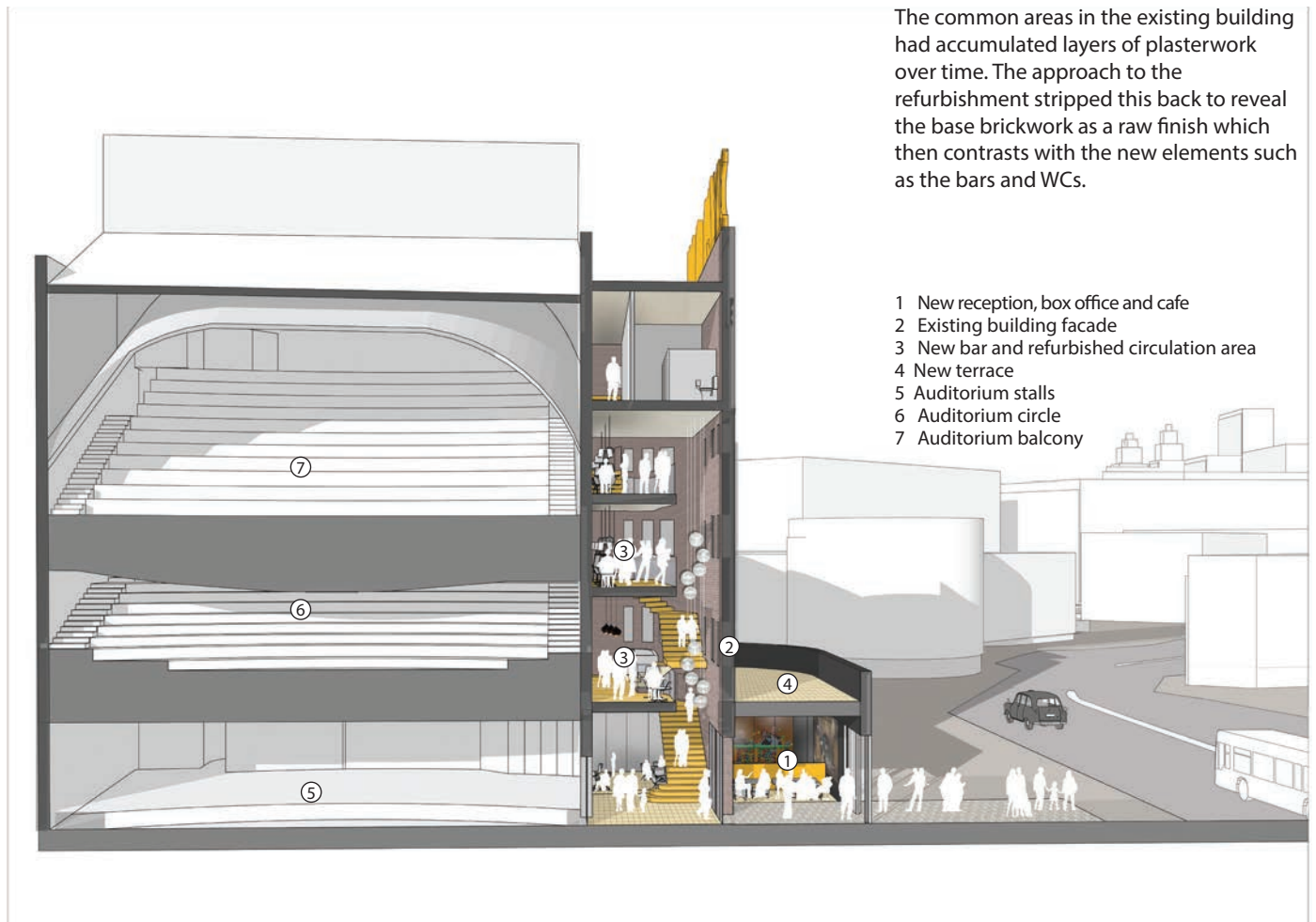
Refurbished circle seating (4)



New stalls seating (2)

Liverpool's Royal Court

Short Section through circulation & entrance



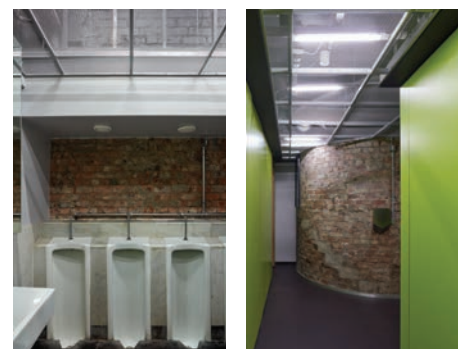
Short section through new extension and public areas



Cafe in new pavilion extension with seating incorporated with the curved glass facade (1)



First Floor bar - the new elements contrasting with the existing building fabric stripped back to expose the brickwork (3)



New public WCs inserted into the existing building

Liverpool's Royal Court

Elevation Approach



Drawing of facade

- ① Existing brick facade cleaned
- ② New LED signage
- ③ New entrance to box office/ cafe
- ④ New door inserted into facade at first floor to access terrace
- ⑤ Corten steel panels to new elements

The existing building used the facade to hang theatre advertising banners, these were removed and the brickwork cleaned to reveal the Art Deco detailing.

The new entrance pavilion incorporated a new LED signage board for the theatre advertising and used a material palette of glass and corten steel panelling.

The steel was chosen to compliment the existing brown/ red brickwork of the facade and the curved glass of the cafe followed the curved corner of the existing building form.



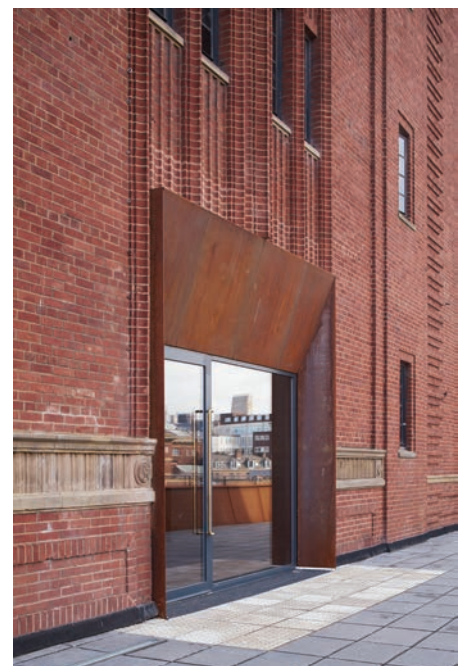
Nighthawks by Edward Hopper, reference for cafe glazing



New pavilion extension with curved glass and corten steel panels (3)



LED theatre signage incorporated into the new entrance extension (2)



New doorway inserted into existing facade accessing the terrace at first floor (4)



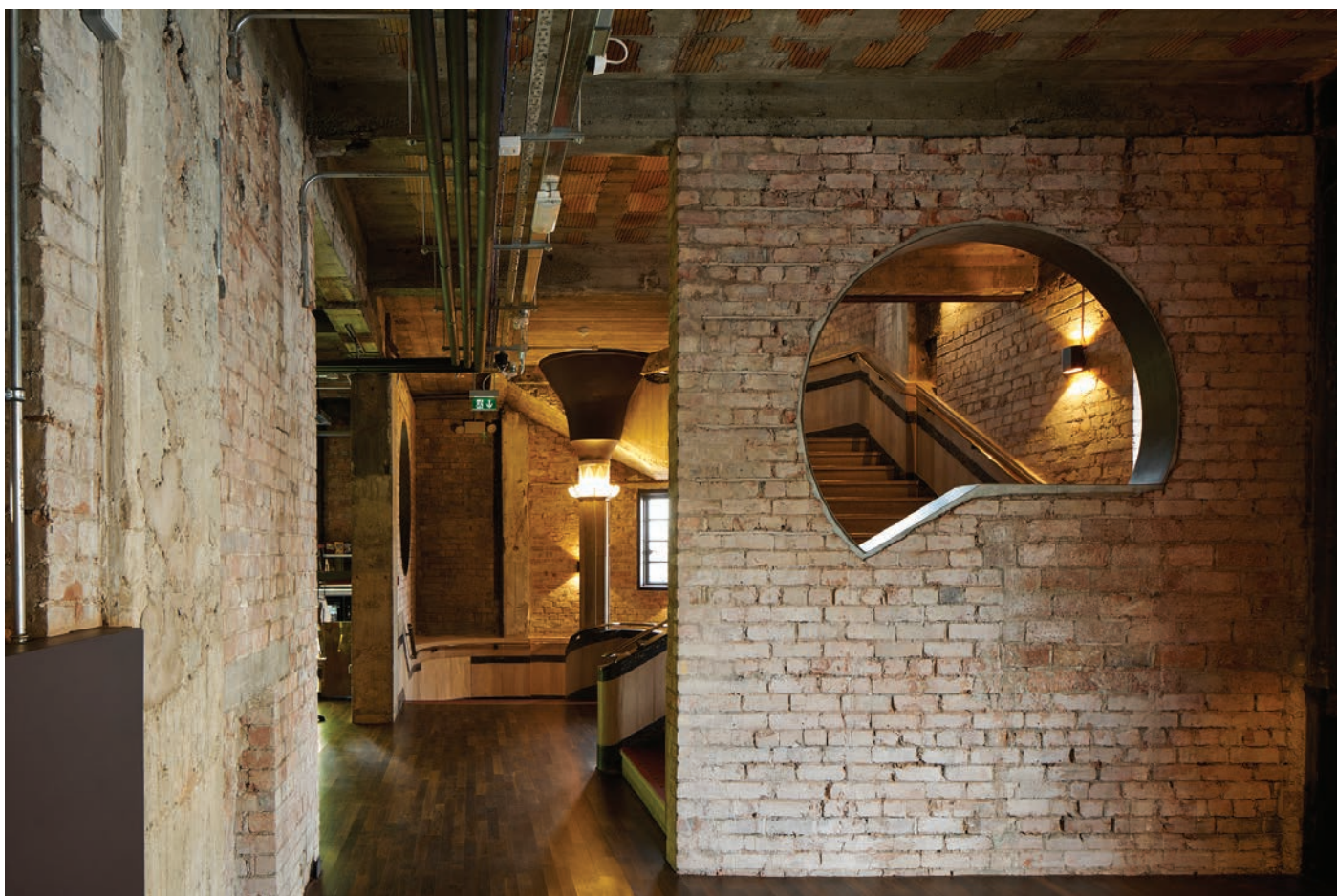


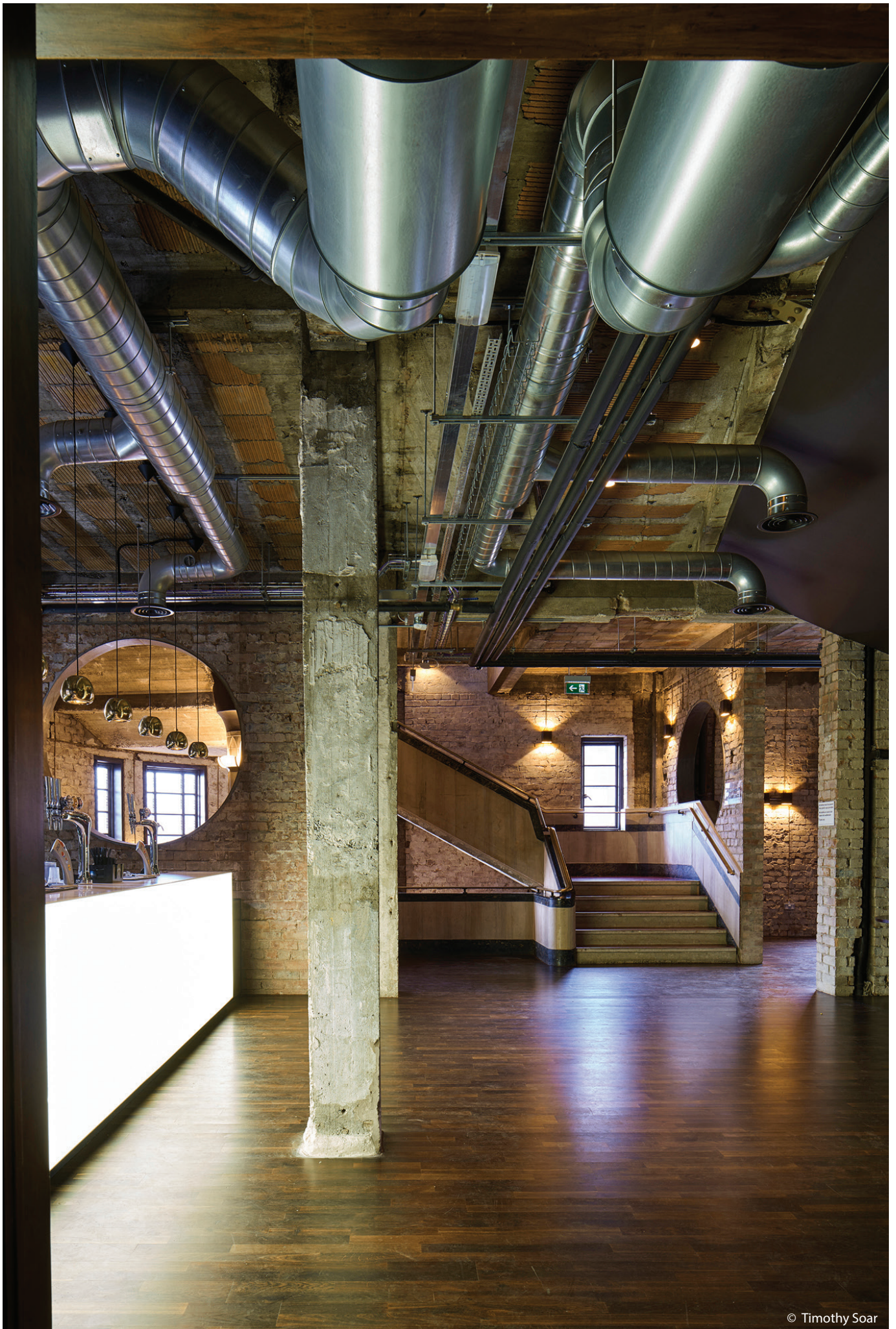




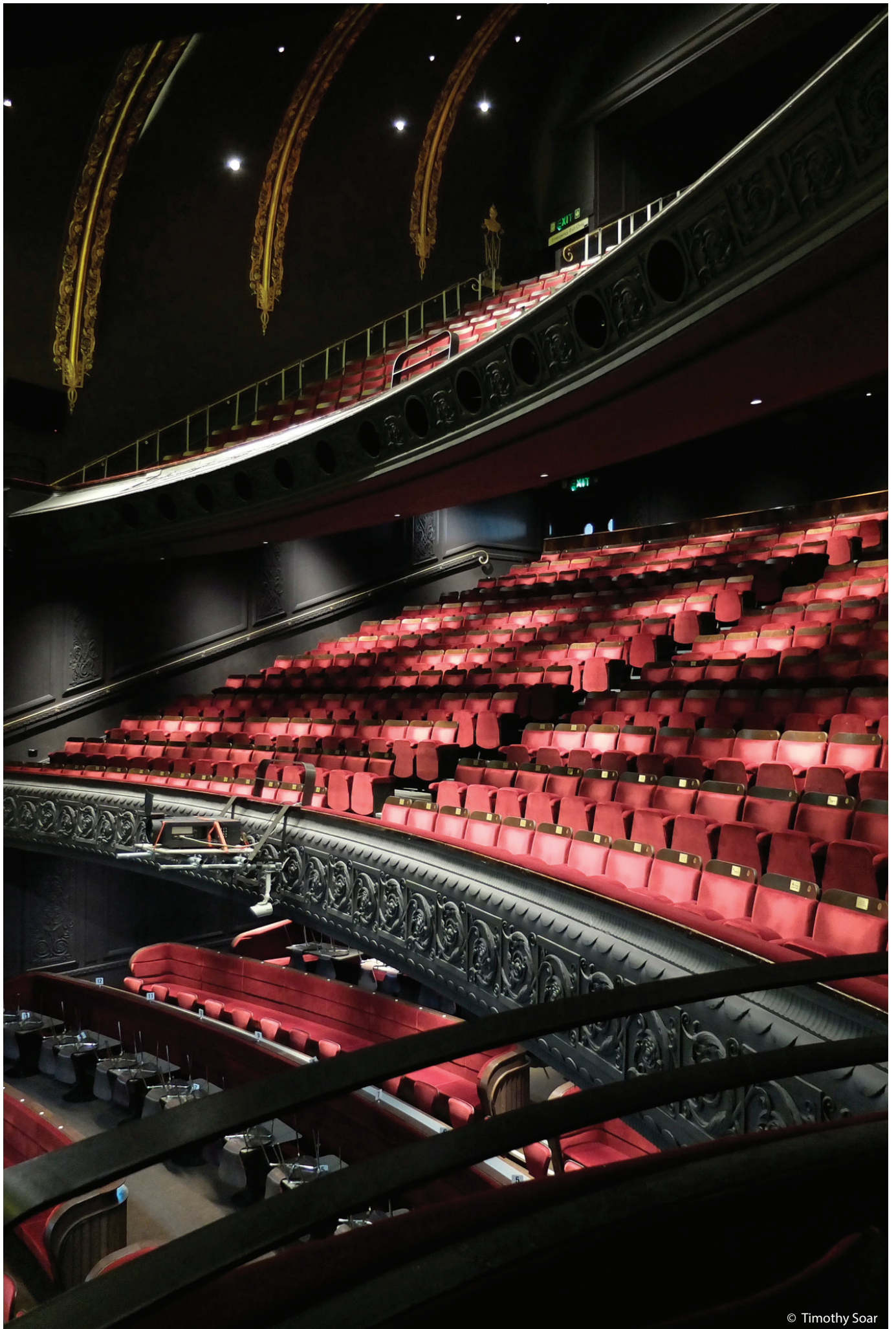


















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